



ChamberQUEERantime: Artist Lineup

Monday June 8: Opening Night

Andrew Yee
Aviva Jaye
Phong Tran
Sara Davis Buechner

“For Ashley” for solo cello by Andrew Norman
“Salley Gardens” for voice & folk harp (trad.) and “Rosemary” by Aviva Jaye
“Try” for synthesizer by Phong Tran
Selections for piano by Joaquín Turina

Tuesday June 9

Elijah McCormack
Jules Biber
Breanna Sinclairé
Jen Curtis
Lizzi Merrill

“Faites-lui mes aveux” for voice & piano by Charles Gounod
Selected Etudes for solo cello by Sofia Gubaidalina
“Ave Maria” for voice & piano by Schubert
Improvisation for violin by Jen Curtis
“Sure on this Shining Night” for voice & piano by Samuel Barber

Wednesday June 10

Sara Couden and Alexi Kenney
Emery Kerekes and Rory Lawrie
Brian Mummert and Benjamin Straley

“Chelsea Bridge” for violin & voice by Billy Strayhorn arr. Alexi Kenney
Discussion: queering online spaces
Songs for voice & piano by Poulenc, Saint-Saëns, Hahn

Thursday June 11

Alexis Lamb
Frances Pollock

Zach Wilder and Taylor Ward

“I dress myself in symbols” for speaker, percussion and electronics by Alexis Lamb
Talk with Alexis about marriage, performance of “Pillow Talk and Promises I Promise to Keep” for pierrot ensemble by Frances Pollock
“Songs Not About Proust” - songs for voice of Hahn, Coward, Ives arranged by Zach Wilder

Friday June 12

Maria Zuazu

Interview & performance with Thessia Machado

Saturday June 13

Jesse Plessis

Piano recital: Fantasia and Fugue on "Ad Nos, Ad Salutarem Undam" from Meyerbeer's "Le Prophète" by Liszt and “ὀμφαλός” (omphalos) by Jesse Plessis

Sunday June 14

Andrew Yee
Claire Chase
Bonnie Miksch
Andrew Roitstein
Parker Ramsay and Andrew Fuchs

Slow movement of “Quatour pour le fin du temps” arranged for cello by Andrew Yee
“Soliloquy” from PAN for flute & electronics by Marcos Balter
Reflections on queerness, with music for chamber ensemble by Bonnie Miksch
“Ay amor” by Bola de Nieve arranged for double bass by Andrew Roitstein
“Canticle V” for tenor & harp by Benjamin Britten

Monday June 15

Danielle Buonaiuto and Jules Biber

“Loisiada” for voice & cello by Jessie Montgomery

Big Dog Little Dog
Connor D'Netto and Shannon Luk

Collaborative performance for violin & double bass with artist Ori Carino
"feeling more like" for viola da gamba & electronics by Connor D'Netto

Tuesday June 16

Conrad Tao
Spectrum Ensemble
Jessica Meyer
Casey Breves

Piece for fixed media, plastic bag and toy piano by Conrad Tao
"Dorothy Fragments" for percussion duo by Derek Tywoniuk
"It was the Moon..." for viola, speaker & looper, text by Jennifer Beattie
Sure on this Shining Night for voice by Samuel Barber

Wednesday June 17

Mazz Swift
Claire Chase
Darren Creech

Mini MazzMuse concert for violin & voice by Mazz Swift
"Meditation and Calligraphy" for flute by Felipe Lara
final movement of "In the Mists" for piano by Leoš Janáček

Thursday June 18

Emily Wilbourne
Rosáa Crean
Danielle Buonaiuto
Makayla McDonald
Anthony R. Green

Musing on music queerness and community in times of #blm
"Chaennuna" for voice with accompanying field recording by Rosáa Crean
"Nectar", "Dawn" and "The Ache" for solo voice by Rosáa Crean
"Late Summer" for voice & piano by Tom Cipullo
Multimedia piece by Anthony Green

Friday June 19

Adam Tendler

RUNES for piano by Gerard Busby and interview with the composer

Saturday June 20

Teiya Kasahara
Chuck Dillard
Karl Saint Lucy
Liz van Os

The Butterfly Project for voice & electronics by Teiya Kasahara
Chuck presents: Queer Opera
Victoria Huston-Elem sings "I'm Your Underwood" from "Different Stars" by Karl Saint Lucy
"Nature's Call" for solo voice by David Howell with video by Liz van Os

Sunday June 21

Izzy Gleicher

Niccolo Seligmann

David Friend

'Falling Flames' by Finola Merivale 'O Rubor Sanguinis' by Hildegard von Bingen
arranged by Izzy Gleicher

Lamento di Tristano on medieval psaltery

"Memory Cruise" for piano and fixed media by David Friend

Monday June 22

Darian Donovan Thomas

Izzy O'Connell

Jonathan Woody

Grey McMurray

ACAB for violin, voice, & looper by Darian Thomas

"Gustave le Grey" for solo piano by Caroline Shaw

"Nigra Sum" by Jonathan Woody

Music for guitar & voice by Grey McMurray

Tuesday June 23: Closing Night

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Claire Chase

"what is meant" for voices & cellos by Michael Genese

Pauline Oliveros Experience